

# Patrick Gabriel

[www.perez-suarez.com/patrick-gabriel](http://www.perez-suarez.com/patrick-gabriel)

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## Audiovisual

- 2019 - Carlo, „**Fussfetisch**“, Shortfilm - Dir. C. Betz
- 2012 - Ian, „**Auf dem Weg**“, Shortfilm - Guión y Dirección: D. Manns, Macromedia
- 2012 - Marc, „**Fall down**“, Shortfilm - Dir. C. Hiltenberg
- 2011 - Augenzeuge, „**Amok**“, Shortfilm, Dirección: A. Ramsberger - Spreadfilms
- 2011 - Träumer, „**Atemlos**“, Shortfilm, Guión y Dirección: M. Schanz - Spreadfilms
- 2011 - Ralf, „**Fleischeslust**“, Guión y Dirección: M. Schanz - Spreadfilms
- 2011 - Serr, „**Nachgedacht**“ - Guión y Dirección: A. Ramsberger - Spreadfilms
- 2010 - Mörder, „**Aktenzeichen XY**“ - ZDF, Dirección: Thomas Pauli - Serie Television
- 2010 - Hermann, „**Reha**“ - Imagefilm - Bundesagentur für Arbeit - e/t/s
- 2008 - Marvin, „**Pipe burst of the dead**“ - Guión y Dirección: S. Lahm - Macromedia
- 2007 - Mörder, „**The 2nd draft**“ - Guión y Dirección: V. Burca - Kino M

## Theatre

- 2022 - Macbeth, „**Der große Fall der Lady Macbeth**“, Dirección: B. Seidel - Tour
- 2021 - Hermann Wurm, „**Volksvernichtung**“, Dirección: B. Seidel - Tour Alemania /Austria
- 2019 - Macbeth, „**Der große Fall der Lady Macbeth**“, Dirección: B. Seidel - Tour Alemania / Austria
- 2018 - J.M., „**Grauzone**“, Dirección: Bernd Seidel - TAT Kreativ-Akademie, Málaga - Tour Alemania / Austria
- 2017 - Martin Gray, „**Die Ziege oder wer ist Sylvia?**“ - Dirección: B. Seidel - Tour Alemania
- 2016 - Michael, „**Zu spät, zu spät, zu spät**“ - Dirección B. Seidel - TAT Kreativ-Akademie - Tour
- 2015 - Joey, „**Lluvia constante**“ - **Estreno Alemán** - Dirección: Bernd Seidel - Tour Alemania
- 2015 - Sosias, „**Amphitryon**“, „Theatergastspiele Kempf - Ruhrfestspielhaus Recklinghausen
- 2014 - Sosias, „**Amphitryon**“, „Theatergastspiele Kempf - Tour Alemania / Austria / Suiza
- 2013 - Fredrik, „**Der Pelikan**“, Theatergastspiele Kempf - Tour Alemania / Austria / Suiza
- 2012 - Narrador 12 papeles, „**Die Geschichte vom Soldaten**“, Dirección: ACWP Consulting, Tour Alemania / Austria / Suiza
- 2011 - Liebender, „**Die Liebe tanzt mit Dir**“ - Wolf-Ferrari-Haus - Dir. B. Seidel
- 2010 - Macbeth, „**Macbeth**“ - TAT Munich - B. Seidel - Seebühne Westpark München
- 2009 - Alceste, „**Misántropo**“ - Frei-Schau-Spiel-Festival - Tour Alemania / Austria / Suiza
- 2009 - Prinz, „**Aschenputtel**“ - Frei-Schau-Spiel-Festival - Tour Alemania / Austria / Suiza
- 2008 - Fredrik, „**Pelikan**“ - TAT München / Tour - Dir. B. Seidel
- 2007 - Redner, „**Die Stühle**“ - Dirección: Inge Flimm - WFH Munich / Ottobrunn
- 2007 - Onkel Willi, „**Schweig, Bub!**“ - Dirección: B. Seidel - TAT Munich
- 2006 - Hermann Zwiebel, „**Nicht Fisch, nicht Fleisch**“, Dirección: Bernd Seidel - TAT Munich
- 2005 - Malcolm & Mörder, „**Macbeth**“ - WFH Ottobrunn & Seebühne München Westpark

## Audio

- 2010 - **Accor Hotels** — ETS Produktion - Dir. Sven Landsmann

## Events

- 2008 - **Fa. Koenen** - Model - Performance Jubiläum - Munich
- 2007 - **Kultur-Sommerfest** - Co-Presentador - WFH - Munich / Ottobrunn
- 2006 - **Kultur-Sommerfest** - Co-Presentador - WFH - Munich / Ottobrunn



**Pérez & Suárez Management**

**Juan Suárez**

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✉ [management@perez-suarez.com](mailto:management@perez-suarez.com)

## ►► Body

Height: 1.77 m

Playing-Age: 35 – 45

Eyes: green-brown

Hair: dark blond

## ►► Languages

German	★★★★★★
Spanish	★★★★★
English	★★★★★
French	★
Portuguese	★
Arabic	★

## ►► Skills

Acting	★★★★★★
Theatre	★★★★★★
Improvisation	★★★★★★
Body expression	★★★★★★
Assistant Director	★★★★★★
Photography	★★★★★★
Fire Poi Spinning	★★★★★

## Assistant Director

- 2017 - „**Die Ziege oder wer ist Sylvia?**“ - Tour Alemania
- 2014 - „**Amphitryon**“ - Theatergastspiele Kempf - Tour - Asistente de Dirección
- 2012 - „**Die Geschichte vom Soldaten**“, Dirección: ACWP Consulting, Tour
- 2010 - „**Macbeth**“ - TAT Munich - Seebühne Westpark München
- 2009 - „**Misántropo**“ - Frei-Schau-Spiel-Festival - Tour Alemania / Austria / Suiza
- 2009 - „**Aschenputtel**“ - Frei-Schau-Spiel-Festival - Tour Alemania / Austria / Suiza
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- 2007 - „**Die Stühle**“ - Dirección: Inge Flimm - WFH Munich / Ottobrunn
- 2007 - „**Schweig, Bub!**“ - TAT Munich
- 2006 - „**Nicht Fisch, nicht Fleisch**“, TAT Munich
- 2005 - „**Macbeth**“ - WFH Ottobrunn & Seebühne München Westpark

## Co-Direction & Co-Trainer

- 2009 - 2012 - Co-Leitung und Co-Trainer de la Escuela de arte dramático TAT Munich
- 2009 Co-Dirección y Co-Profesor de talleres Kreativ-Akademie en Frigiliana & Málaga

## Other Professions

- 2013 - hoy - Leitung und Inhaber **Casa Rural Molino Amici Artium**, Mijas
- 2005 - 2009 - Ausbildung - **Arte dramático** TAT Kreativ-Akademie, München (ZAV München)
- 2001 - 2004 - Studium - **Geprüfter Bilanzbuchhalter IHK / B.A.**
- 1997 - 2000 - Ausbildung - Steuerfachangestellter (Steuerberaterkammer)

## Press-Reviews

2019

**The great case of Lady Macbeth and Macbeth** - Role: Macbeth

Süddeutsche Zeitung

... **Macbeth**, whose inner struggle between scruples and lust for power is **deeply impressive** shown by **Gabriel** ...

Münchner Merkur

**Brilliant** was the portrayal of the love and suffering ... by Caroline Betz as Lady Macbeth and her **vain-ambitious, defiant-youthful, virile-warlike but in the end increasingly despairing of himself husband**, who was **sensually portrayed** by Patrick **Gabriel** ...

2017

**The Goat or Who is Sylvia?** - Role: Martin Gray

Münchner Merkur

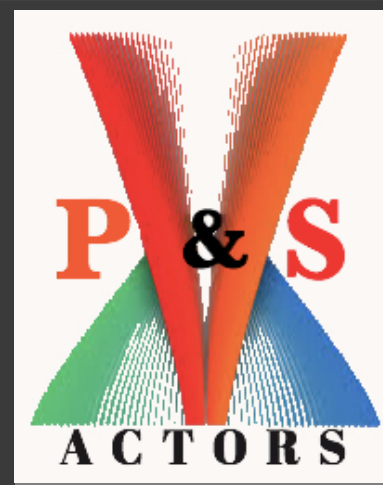
... Martin, **strongly played** by Patrick **Gabriel** ... **Outstanding** is the **dialogue** between Martin and Stevie (Sandra Heuer) ... Equally strong the conversation between Martin and his son ...

Süddeutsche Zeitung

... **Gabriel as Martin Gray grabs you with his acting devotion** ...

## ► Sport

Judo	★★★★★
Bicycle	★★
Dance	★★
Swimming	★★



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**2015**  
**German premiere**  
**A Steady Rain / Role: Joey (Protagonist)**

Süddeutsche Zeitung

... Patrick Wolff and Patrick **Gabriel**, who has already appeared in several of Seidel's productions, embody Joey and Denny in the truest sense of the word ... „A Steady Rain" is based entirely on the **intense acting** of its two justly acclaimed leading actors; after all, Bernd Seidel had wanted a real actor's play ... The **suspense, carried** by the two main actors, **lasts until the end ...**

Münchner Merkur

... **After two and a half hours**, the actors have earned the **great applause** ... The duo **kept up the tension** in **emotionally** charged **monologue and dialogue**, expressed pathos and larmoyanz rather cool and so corresponded to the **American original** ...

Hannoversche Allgemeine

... **Gabriel** and Wolff are **able** to **carry** the production through its **more than two hours** ... „A Steady Rain" is a play of US-American style and is **worthwhile especially because such plays are not often seen on German stages.**

Mindener Tagblatt

Patrick **Gabriel** and Patrick Wolff embody with **bravura** the fragile friendship of two different policemen ... The two-person play „A Steady Rain" lives from their **strong acting** ... **Gabriel** and Wolff succeed in **keeping** the **tension** in the **emotionally hard play until the end** and not only for that there is a lasting applause.

Rhein Main Press

... The external conflict and the ambivalence of the friends, which becomes more and more obvious, drive the suspense **until the end** and also **kept** the **audience in suspense until the last minute.**

**2014**  
**Amphitryon / Role: Sosias**

Münchner Merkur

... **First of all**, Patrick **Gabriel brilliantly proves** that one could always do the obvious with Kleist's beginning: a comedy solo! **His Sosias**, as the **best Sosiasses** always were, is in **grave danger of upstaging the rest of the evening's mimes**. But **Gabriel doesn't overdo** it as he puzzles over the sudden doubling of himself, capable of ravishing comic miniatures....

Süddeutsche Zeitung

... **Especially Gabriel succeeds** in unfolding **great comedic talent without robbing** his character of **dignity**.

Stirnberg Zeitung Recklinghausen - Ruhrfestspielhaus Recklinghausen

... The actors are great throughout. **Most rebellious** is a biting sharp-tongued Sosias, the servant of Amphitryon alias Patrick **Gabriel** ...



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▶▶ **Languages**

German	★★★★★
Spanish	★★★★
English	★★★★
French	★
Portuguese	★
Arabic	★

▶▶ **Skills**

Acting	★★★★★
Theatre	★★★★★
Improvisation	★★★★★
Body expression	★★★★★
Assistant Director	★★★★★
Photography	★★★★★
Fire Poi Spinning	★★★★

Mindener Tageblatt

... First and foremost, Patrick **Gabriel** as Amphitryon's servant uses his **ability** to **articulate** Kleist's verses **deftly, with great variety and pointedness**, to create a **shrewd, nuanced character** ...

Südkurier Singen

... **Particularly** noteworthy in their roles are Dennesch Zoudé ... as well as Patrick **Gabriel** as Sosias, who even received scene applause.

Delmenhorster Kreisblatt

... **Outstanding** is not only the **linguistic duel** between Patrick Gabriel and Manuel Klein as Sosias and Merkur ...

Fuldaer Zeitung

... The **audience** is **fascinated** by the **linguistic** art of the poet, **especially since** at the **beginning from** the auditorium and then **throughout** so **wonderfully spoken as by the excellent** Patrick **Gabriel** as the servant Sosias. Dennesch Zoudé also stands out among the ensemble of six....

2013

The Pelican / Role: Fredrik

Süddeutsche Zeitung

... **Gabriel** plays the role of Fredrik **very convincingly**; he is broken and rebellious at the same time, coming across as a youngster who has grown old too soon, holding his own in a duel with his mother. He aches and coughs, hunched and yet full of emotion ....

Münchner Merkur

... Patrick **Gabriel** embodied the son Fredrik. With **remarkable expressiveness** in **speech as well as facial expressions and gestures**, he turns the slim student of law, who is preparing for his exams, into a freezing and coughing wretched figure, key figure of the drama. During crying fits, he goes to extremes ....

2012 The Chinese Nightingale & The Soldier's Tale /

Role: Narrator (12 roles)

Wolfsburger Nachrichten

... The **narrator** Patrick **Gabriel** achieved a **very great effect** ... This was a **narrative tour de force** ...

Münchner Merkur

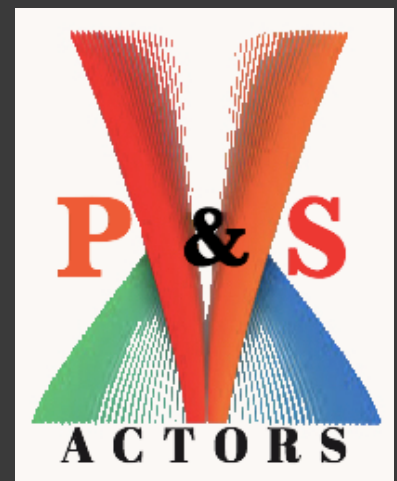
... **Gabriel's language** is not only pure rhetoric, but imbued with musicality ...

Süddeutsche Zeitung

... **Gabriel** has an **enormous two-hour workload** to master ... He manages to create lively dialogues instead of a monotonous mishmash of voices ....

► Sport

Judo	★★★★★
Bicycle	★★
Dance	★★
Swimming	★★



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2011

**MACBETH** / Role: Macbeth (Protagonist)

Münchener Merkur

**Impressive** and **expressive**, the **most diverse emotional worlds** were **revealed** when Macbeth (Patrick **Gabriel**) **writhed** in despair or looked down **triumphantly from the throne** ...

Süddeutsche Zeitung

... The **leading actor** was **outstanding**, that is beyond doubt. **Gabriel not only plays** the role of Macbeth, **he seems to live it** ...

2009

**The Misanthrope** / Role: Alceste (Protagonist)

Süddeutsche Zeitung

... The nobleman Alceste, **magnificently performed** by Patrick **Gabriel** ...

AZ - Molière's Marilyn Manson

... The rocker would also have enjoyed the look of Gabriel ... **Greatly performed** by Patrick **Gabriel** ...

Münchener Merkur

... **Alceste**, a tragic figure, to which Seidel and **Gabriel give an exploding force** ....

Oberbayerisches Volksblatt

... **Undaunted**, in this **Gabriel impresses** ...

2008

**The Pelican** / Role: Fredrik

Münchener Merkur

... In the ensemble **especially** Patrick **Gabriel captivates** as the rebellious vegetating. The young mime **impresses** with **swinging facets** ....

Süddeutsche Zeitung

... **impressive "Hamlet"** of the mini-family (Patrick **Gabriel**) ...

2007

**Schweig Bub!** / Role: Uncle Willi

Süddeutsche Zeitung

... And **especially** Aunt Anna and horny Uncle Willi (Patrick **Gabriel**), who were the **highlights of this evening**, so **adorably comedically portrayed** by Gabi Beck and Patrick **Gabriel** (as an original **mixture of Loriot's Grandpa Hoppenstedt and Otto**) ....



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