

# REVIEWS / CRITICS

2019

## The great fall of Lady Macbeth and Macbeth (Role: Macbeth)

(based on Shakespeare)

***Süddeutsche Zeitung (Southgerman Newspaper),***

Angela Boschert - 15.10.2019

... Macbeth, whose inner struggle between scruples and greed for power is shown impressively by Patrick Gabriel ...

***Münchner Merkur,***

Harald Hettich - 15.10.2019

... The portrayal of the path of love and suffering turned out brilliantly ... by Caroline Betz as Lady Macbeth and her vain-ambitious, defiant-youthful, virile-warlike in the end but increasingly to himself despairing husband, whom Patrick Gabriel embodies sensually ...

2017

## The goat or Who is Sylvia?

(Edward Albee)

***Münchner Merkur (Bert Brosch)***

... Martin, forcefully acted by Patrick Gabriel ... The dialogue between Martin and Stevie (Sandra Heuer) is outstanding ... Just as intense conversation between Martin and his son ...

**Süddeutsche Zeitung** (Southgermand Newspaper) (Udo Watter)

... This requires a strong acting ensemble ... Gabriel as Martin Gray catches you with his passionate acting ...

**2015 German Premiere - A Steady Rain (Role: Joey)**

**(Keith Huff)**

***Süddeutsche Zeitung (Southgerman Newspaper) (Irmengard Gnau)***

... Patrick Wolff and Patrick Gabriel, who has already been seen in several productions of Seidel, embody Joey and Denny in the truest sense of the word ... „A Steady Rain" is based entirely on the intense play of its two rightly acclaimed leading actors; After all, Bernd Seidel wanted a real actor's piece ... The tension, carried by the two main actors, lasts until the end.

***Münchener Merkur (Arno Preiser)***

... After two and a half hours, the actors deserved the big applause ... The duo kept the tension up in an emotionally loaded monologue and dialogue, expressed pathos and confusion in a rather cool way and thus corresponded to the American original ...

***Hannoversche Allgemeine (Jan Fischer)***

... Gabriel and Wolff are able to carry the staging for more than two hours ... „A Steady Rain“ is an US-American style piece and it's worthwhile since such pieces are not often performed on German stages...

***Mindener Tageblatt (Rolf Graff)***

... Patrick Gabriel and Patrick Wolff embody the fragile friendship of two different police officers with flying colors ... The two-person piece „A Steady Rain" lives from their strong playing ... Gabriel and Wolff succeed in keeping up the tension throughout the emotionally tough piece to the end Keeping tension, and not just for it, is followed by sustained applause ...

and many more!



## Patrick Gabriel Actor

Estimad@s director@s de casting,  
por el primero espero que el año 2020 haya empezado perfecto para ustedes.  
Soy Patrick Gabriel (Austriaco, nació en Alemania, mientras tengo 40 años), actor (formatio  
... (read more)

### Overview

<b>Nationality</b>	Austria
<b>Languages</b>	German (mother tongue), Spanish (fluent), English (good)
<b>Born</b>	1979, Bamberg, Germany, Bavaria
<b>Age range</b>	25 - 40
<b>Height</b>	177 cm
<b>Ethnic types</b>	Middle Europe/Caucasian, White
<b>Place of residence</b>	Málaga - Andalusia (Spain)
<b>Possible accommodation</b>	Berlin - Berlin (Germany), Wien - Viennese (Austria), Graz - Styria (Austria), Hannover - Lower Saxony (Germany), Salzburg - Salzburg (Austria), Málaga - Andalusia (Spain), Hildesheim - Lower Saxony (Germany), München - Bavaria (Germany), finde überall etwas - Bavaria (Germany), Madrid - Madrid (Spain), Barcelona - Catalonia (Spain), Sevilla - Andalusia (Spain)

### Links

<b>CV</b>	<a href="https://www.patrick-gabriel.de/español-1/downloads/">https://www.patrick-gabriel.de/español-1/downloads/</a>
<b>Photos</b>	<a href="https://www.patrick-gabriel.de/español-1/fotos/">https://www.patrick-gabriel.de/español-1/fotos/</a>
<b>Own-Homepage</b>	<a href="https://www.patrick-gabriel.de">https://www.patrick-gabriel.de</a>
<b>Own-Homepage</b>	<a href="https://www.patrick-gabriel.de/español-1/">https://www.patrick-gabriel.de/español-1/</a>
<b>Video</b>	<a href="https://www.patrick-gabriel.de/español-1/videobook-1/">https://www.patrick-gabriel.de/español-1/videobook-1/</a>

### Skills/Talents ▾

<b>Languages</b>	German (mother tongue), Spanish (fluent), English (good)
<b>Dialects</b>	Austrian German (basic), Bavaria (basic)
<b>Accents</b>	German (fluent)
<b>Dance</b>	Foxtrot (good)
<b>Vocal pitch / Dubbing voice</b>	Alto
<b>Sports</b>	Billiards (good), Cycling (good), Darts (good), Judo (good), Swimming (good), Table tennis (good)
<b>Driving licences / Other permits</b>	Driver's licence car
<b>Other Skills</b>	Juggling

### Contact

Patrick Gabriel ▾

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✉ [patrickgabriel@me.com](mailto:patrickgabriel@me.com)

## Appearance ▲




<b>Age range</b>	25 - 40
<b>Height</b>	177 cm
<b>Build</b>	Slender
<b>weight</b>	62 kg
<b>Colour of eyes</b>	Brown/green
<b>Colour of hair</b>	Dark blonde
<b>Hair style</b>	wavy short

<b>Nudity</b>	Yes, partial
<b>Ethnic types</b>	Middle Europe/Caucasian, White
<b>Tattoo</b>	Yes, visible
<b>Piercing</b>	Yes, invisible
<b>Glasses</b>	No
<b>cicatrice</b>	Yes, invisible

## Documents ▲

 <b>Curriculum</b>	<a href="#">Deutsch - Patrick Gabriel 2020 Vita</a>
 <b>Curriculum</b>	<a href="#">Español - Patrick Gabriel 2020 Curriculum</a>

## Training & Awards ▲

<b>2011</b>	 Other Gesangsunterricht, Alexandra Janzen
<b>2009</b>	 Other Abschluss ZAV, München
<b>2004 - 2008</b>	 Other TAT München, Bernd Seidel und Inge Flimm

## CV ▲

<b>Link to CV</b>	<a href="https://www.patrick-gabriel.de/español-1/downloads/">https://www.patrick-gabriel.de/español-1/downloads/</a>
<b>CV (Document)</b>	<a href="#">Deutsch - Patrick Gabriel 2020 Vita</a>
<b>CV (Document)</b>	<a href="#">Español - Patrick Gabriel 2020 Curriculum</a>

### CV - Television

Year	Title / Production Company	Role	Directed by
2010	<b>Aktenzeichen XY - Mona Lisa</b> ZDF - Securitel GmbH Network/Distributor: ZDF Television series	Täter Star of episode	Thomas Pauli

### CV - Film

Year	Title / Production Company	Role	Directed by
2019	<b>Fussfetisch</b> TAT Short film	Lead	C. Betz
2012	<b>fall down</b> Short film	Marc Lead	C. Hiltenberg
2012	<b>termin-al</b> Short film	Steve Lead	T. Bauer
2012	<b>... auf dem Weg ...</b> Short film	Ian Lead	D. Manns
2011	<b>Fleischeslust</b> Spreadfilms Short film	Student Ralf	M. Schanz
2011	<b>Nachgedacht</b> Spreadfilms Short film	Serr (HR)	A. Ramlberger
2011	<b>Atemlos</b> Spreadfilms Short film	Träumer	M. Schanz

2010	<b>Reha - Bundesagentur für Arbeit</b> Rai Cinema, Jean Vigo Italia Documentary film	Lead	e/t/s
2010	<b>Amok</b> Spreadfilms Short film	Augenzeuge (Schüler)	A. Ramlberger
2008	<b>Pipe Burst of the Dead</b> Macromedia Short film	Zombie Marvin (HR)	S. Lahm
2007	<b>2nd draft</b> Kino M Short film	Opfer / Mörder	V. Burca
<b>CV - Theatre</b>			
Year	Title / Production Company/Theatre	Role	Directed by
2021	<b>Diva</b> TAT Kreativ-Akademie, Málaga Theatre	Der Stricher Lead	B. Seidel
2019	<b>Der grosse Fall der Lady Macbeth und Macbeth</b> TAT Kreativ-Akademie, Málaga Theatre	Macbeth Lead	B. Seidel
2018	<b>Grauzone - Tickets ins Nichts</b> TAT Kreativ-Akademie, Málaga	J.M. Lead	Bernd Seidel
2017	<b>Die Ziege oder Wer ist Sylvia?</b> TAT Kreativ-Akademie Theatre	Martin Gray Lead	Bernd Seidel
2016	<b>Zu Spät! Zu Spät!</b> Theatergastspiele Kempf Theatre	Lead	Bernd Seidel
2015	<b>Zwei Beste Freunde (A Steady Rain)</b> Theatergastspiele Kempf Theatre	Joey Lead	Bernd Seidel
2014-2015	<b>Amphitryon (Kleist)</b> Theatergastspiele Kempf Grünwald Theatre	Sosias Lead	B. Seidel
2013-2014	<b>Der Pelikan</b> Theatergastspiele Kempf Theatre	Fredrik Lead	B. Seidel
2012-2013	<b>Die Geschichte vom Soldaten &amp; Die chinesische Nachtigall</b> ACWP Wolfgang Poser und TAT Kreativ-Akademie, München Theatre	Erzähler Lead	W. Poser
2011	<b>Nicht Fisch, nicht Fleisch</b> div. Theatre	H. Zwiebel (HR) Lead	B. Seidel
2011	<b>Macbeth</b> div. Theatre	Macbeth (HR) Lead	B. Seidel
2011	<b>Die Liebe tanzt mit Dir</b> div. Theatre	Liebender (HR) Lead	Bernd Seidel
2010-2011	<b>Macbeth - W. Shakespeare</b> Effe.di.gi Theatre	Lead	Bernd Seidel
2010	<b>Der Menschenfeind - Molière</b> Frei-Schau-Spiel-Festival Theatre	Alceste Lead	Bernd Seidel
2010	<b>Aschenputtel</b> div. Bühnen Theatre	Prinz (HR)	Bernd Seidel
2010	<b>Macbeth</b> div. Bühnen Theatre	Macbeth (HR) Lead	Bernd Seidel
2009-2010	<b>Aschenputtel - nach Grimm</b> TAT Kreativ-Akademie Theatre	Prinz Lead	R. Spies

2009	<b>Macbeth - W. Shakespeare</b> Frei-Schau-Spiel-Festival Theatre	Macbeth Lead	Bernd Seidel
2009	<b>Der Menschenfeind - Molière</b> Frei-Schau-Spiel-Festival Theatre	Alceste Lead	Bernd Seidel
2009	<b>Aschenputtel</b> div. Bühnen Theatre	Prinz (HR)	Bernd Seidel
2008	<b>Der Pelikan (A. Strindberg)</b> TAT Kreativ-Akademie Theatre	Fredrik Lead	Bernd Seidel
2008	<b>Koenen-Jubliäum</b> Fa. Koenen, Hohenbrunn Theatre	Modelle	Bernd Seidel
2008	<b>Fettes Schwein</b> Probenarbeit Theatre	Tom (HR) Lead	Bernd Seidel
2007	<b>Die Stühle (Ionesco)</b> Antheia Theatre	Redner Supporting actor	Inge Flimm
2007	<b>Schweig, Bub!</b> Wolf-Ferrari-Haus, Ottobrunn Theatre	Onkel Willi (HR)	Bernd Seidel
2006	<b>Nicht Fisch, nicht Fleisch</b> Wolf-Ferrari-Haus, Ottobrunn Theatre	Hermann Zwiebel (HR) Lead	Bernd Seidel
2005	<b>Macbeth</b> Seebühne im Westpark München Theatre	Malcolm & Mörder	Bernd Seidel
<b>CV - Audio</b>			
Year	Title / Production Company	Role	Directed by
2010	<b>Accor Hotels</b> e/t/s Dubbing	div.	e/t/s
<b>CV - Other</b>			
Year	Title / Production Company	Role	Directed by
2007	<b>19. Kultursommerfest München/Ottobrunn</b> nn Network/Distributor: Wolf-Ferrari-Haus, Ottobrunn Hosting /presenting	Host/presenter	H. Frank
2006	<b>18. Kultursommerfest München / Ottobrunn</b> nn Network/Distributor: Wolf-Ferrari-Haus, Ottobrunn Hosting /presenting	Host/presenter	H. Frank